

Course Outcomes of B.A. Honours in English / Ability Enhancement Course/ Regular English under CBCS (GU)

Discipline Specific Core (Compulsory)

Semester I

Paper 1: ENG-HC-1016 Indian Classical Literature

C.O:

- a) Students learn about a selection of literatures of India in English translation.
- b) Learn about a rich and diverse canvas of Indian Classical Literature that spans across genres like drama, poetry, the epic narrative as well as short fictional fables.
- c) Encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.

Paper 2: ENG-HC-1026 European Classical Literature

C.O:

- a) Learn about the emergence of traditions in Classical European writings across many genres like poetry, theatre, and general discourses.
- b) Learn about discussions on epic and drama by Aristotle, Horace etc.
- c) Learn about the widely divergent compositions in theatre by Sophocles and Plautus and the consolidation of a rich cultural discourse.
- d) Familiarizes students with representative texts belonging to the Classical Period.

Semester II

Paper 3: ENG-HC-2016 Indian Writing in English

C. O:

- a) Introduce students to the field of Indian Writing in English
- b) Give a historical overview of the development of various literary forms

- c) Develop familiarity with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature
- d) Understand the place of English Writing in India in the larger field of English Literature
- e) Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts

Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

C.O:

- a) Familiarizes the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama.
- b) Acquaints them with the contexts that generated such literatures.
- c) Students will also learn about the seminal issues and preoccupations of the writers and their ages as reflected in the texts.

Semester III

Paper 5: ENG-HC-3016 History of English Literature and Forms

C.O:

- a) Introduces students to the History of English Literature and the major literary forms.
- b) To prepare the ground for the detailed study of the literature featured in subsequent papers and give a strong historical sense of literary development.
- c) Acquire a sense of the historical development of each literary form.
- d) Gain understanding of the contexts in which literary forms and individual texts emerge.
- e) Learn to analyze texts as representative of broad generic explorations.

Paper 6: ENG-HC-3026 American Literature

C.O:

- a) Acquaint the students with the main currents of American literature in its social and cultural contexts.
- b) Acquaints them with the American society in its evolutionary stages from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes.

Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries

C.O:

- a) Familiarize the students with British literature in the 17th and 18th centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings.
- b) Encourage the students to read the texts of the time to look at the economic, political and social changes in (primarily) Britain during this period.
- c) Familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society.
- d) Learn about the significance of the scientific revolution during this period and its relation to the literary productions.

Semester IV

Paper 8: ENG-HC-4016 British Literature: The 18th Century

C.O:

- a) To familiarize the students with British literature in the 18th century.
- b) To understand about the dominance of reason and rationality and the publication of some of the best novels and works of non-fictional prose and poetry in the English language.
- c) To pay attention to the few plays of the century.
- d) To read and understand the women writers who were also part of the literary scene.

Paper 9: ENG-HC-4026 British Romantic Literature

C.O: a) Familiarize the students with nineteenth century literature, particularly the triumph of the Romantic imagination, expressed memorably in the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats.

b) Acquaint them with different ideas about the relationship between humans and nature and the role of the poet taking hold.

Paper 10: ENG-HC-4036 British Literature: The 19th Century

C.O:

- a) Familiarize the students with 19th century novelists and story writers like Jane Austen, Charlotte Bronte, Charles Dickens, and Thomas Hardy.
- B) To acquaint them with poetry of Tennyson, Browning and Christina Rossetti
- c) To give them a fair idea about Utilitarianism, Dramatic Monologue, Faith and Doubt.

Semester V

Paper 11: ENG-HC-5016 British Literature: The 20th Century

- C.O: a) Acquaint the students with literary modernity that dawned upon England in the early 20th century and found its voice in arts and literature.
- b) To help them understand the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitanism.
- c) The students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

Paper 12: ENG-HC-5026 Women's Writing

C.O:

- a) To direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings.
- b) Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography.
- c) Acquaint students with the ideas contained in the Selections from Mary Wollstonecraft, one of the earliest feminist treatises of the western world.
- d) To engage them with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences.

Semester VI

Paper 13: ENG-HC-6016 Modern European Drama

C.O:

- a) To introduce students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage.
- b) The selected plays would allow an understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.

Paper 14: ENG-HC-6026 Postcolonial Literatures

C.O:

- a) Acquaints the students with the effects of the experience of colonialism which began long back in the 15th century.
- b) Gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world.
- c) Familiarize them with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.

Discipline Centric Elective (Any Four)

Semester V (Any Two)

Paper 1: ENG-HE-5016 Popular Literature

C.O:

- a) To acquaint the students about popular literature that has moved from the margins to earn for itself a fairly important place in the literary and critical consciousness.
- b) To understand the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature.
- c) Practical engagement with various texts falling under its ambit.

Paper 2: ENG-HE-5026 Modern Indian Writing in English Translation

C.O:

- a) To give students an introductory glimpse into the richness and diversity of Indian literature written in the regional languages.
- b) To familiarize them with the Aesthetic of Translation.
- c) To acquaint them on Caste, Gender and Resistance through its reflections in the prescribed texts.

Paper 3: ENG-HE-5036 Literature of the Indian Diaspora

C.O:

- a) To introduce the students to global literature focusing extensively on ideas of transnationalism, exile, migration, displacement, and so on.
- b) To know about literature of the Diaspora that has come to exert a strong presence in the global scene.
- c) To look at the diasporic experience with particular reference to Indian diasporic writers.

Paper 4: ENG-HE-5046 Nineteenth Century European Realism

C.O:

- a) To acquaint the students with the concept of Realism and its literary representation that gained ground in nineteenth-century Europe across the different cultural spaces of the Continent.
- b) To understand the varieties of realism that surfaced in the literary traditions, which were as culturally divergent as Russia and Spain.
- c) To understand the traditions that contributed to the growth and consolidation of European Realism in the nineteenth century.
- d) To facilitate the understanding of the gradual movement towards modernism in the twentieth century which was, in many ways, both a response and a reaction to the major tendencies of European Realism.

Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory

C.O:

- a) To familiarize students with some important texts on literary criticism and literary theory.
- b) To inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

Paper 6: ENG-HE-5066 Science Fiction and Detective Literature

C.O:

- a) To expose the students to the genre of Science Fiction and Detective Literature.
- b) To study and to explore ways in which new narrative possibilities have emerged due to the human fascination for crime, mystery and improbable occurrences.

Semester VI (Any Two)

Paper 7: ENG-HE-6016 Literature and Cinema

C.O:

- a) To expose the students to the world of cinema and its relationship with literary texts.
- b) To familiarize them with the Theories of Adaptation.
- c) To know about Transformation and Transposition
- d) To introduce students to the issues and practices of cinematic adaptations.

Paper 8: ENG-HE-6026 World Literatures

C.O:

- a) To give the students an idea of world literature
- b) To understand about Memory, Displacement and Diaspora and its relation with literary texts.
- c) To understand about adult reception of Children's Literature
- d) To understand about Hybridity, Race and Culture

Paper 9: ENG-HE-6036 Partition Literature

C.O:

- a) To familiarize students with writings of Intizar Husain, Amitav Ghosh, Manik Bandopadhyaya and others.
- b) To give them idea on partition literature and concepts like Colonialism, Nationalism and the Partition.
- c) To understand historical truths of Communalism, Violence, Homelessness and the Exile reflected in the prescribed texts.
- d) To understand the position of Women during Partition.

Paper 10: ENG-HE-6046 Travel Writing

C.O:

- a) To study travelogues and travel writings of several writers and understand this genre
- b) To understand travel writing and Ethnography
- c) Globalization and Travel
- d) Travel and Religion

Paper 11: ENG-HE-6056 Life Writing

C.O:

- a) To understand the genre and know about the recording of personal memories , experiences, opinions , and emotions expressed in biographies, autobiographies, memoirs , letters, diaries, journals, and the like.
- b) To understand the role of memory in writing autobiographies
- c) Autobiography as resistance
- d) Autobiography as rewriting history
- e) Self and society

Paper 12: ENG-HE-6066 Writings from North East India

C.O:

- a) To get exposure and understanding of the writings of North -East India
- b) To comprehend the role of Folklore in Narratives
- c) To know about Myths and Legends of this region
- d) To understand about the role of Memory and Telling

Generic Elective (Four Papers)

Semester I (Any One)

Paper 1: ENG-HG-1016 Individual and Society

Course Outcomes:

- a) Understand the relationship between the individual writer and the society about/in which she writes
- b) Develop skill in analyzing the author's representation of society and the individual in interaction and write critiques drawing out.
- c) Learn to distinguish between literary representation and actual character and milieu

Paper 2: ENG-HG-1026 Academic Writing and Composition

Course outcomes:

- a) Introduction to the Writing Process
- b) Introduction to the Conventions of Academic Writing
- c) Writing in one's own words: Summarizing and Paraphrasing
- d) Critical Thinking: Syntheses, Analyses, and Evaluation
- e) Structuring an Argument: Introduction, Interjection, and Conclusion
- f) Citing Resources; Editing, Book and Media Review

Semester II (Any One)

Paper 3: ENG-HG-2016 Modern Indian Literature

Course outcomes:

- a) Understand Modern Indian Literature by studying extensive writings in all genres in many languages.
- b) Understanding the different historical and cultural backgrounds of the various Indian languages and literatures.
- c) The list of short stories and poems prescribed give the student a taste of Indian writing from different regions of the country.

Paper 4: ENG-HG-2026 Contemporary India: Women and Empowerment

Course Outcome:

The learner will be equipped with:

- a) A historical understanding of the space accorded to women in India through history
- b) An understanding of the manner in which the social construction of gender comes about.
- c) The ability to critique the given and stereotypical notions of such constructions.

Semester III (Any One)

Paper 5: ENG-HG-3016 British Literature

Course outcomes:

- a) Students get a fair knowledge of the major literary traditions of British life and culture through a study of texts in different genres.

Paper 6: ENG-HG-3026 Language and Linguistics

Course outcomes:

- a) To acquaint the learners with Language and Communication, Language varieties, Standard and Non-Standard Language, Language change
- b) To understand Structuralism, Phonology and Morphology, Morphemes/Allomorphs/Morphs

Semester IV (Any One)

Paper 7: ENG-HG-4016 Literary Cross Currents: Forms: Prose, Poetry, Fiction & Play

Course outcomes:

- a) To understand about the co-existence of non-fictional prose, fiction, poetry and drama in almost every period of literary history.
- b) To comprehend the literary cross-currents that helped shape these literary forms in a way that demonstrates their affinities as well as differences.

- c) To study works with due attention to their 'formal' aspects so that what is truly distinctive about the literary type, form, or genre to which they belong is not missed.
- d) To acquaint the students with different literary forms, with one part addressing formal concerns including definitions, while the other part will involve study of actual texts.

Paper 8: ENG-HG-4026 Language, Literature and Culture

Course outcomes:

- a) To introduce students to the relationship between language, literature and culture.
- b) To study and understand Language varies according to the culture and world view of the group in which it is used.
- c) Students will get a fair understanding about the following topics:
 - Speech community
 - Concept of dialect
 - Register and style
 - Diglossia
 - Bilingualism and multilingualism
 - Language and gender
 - Style in literature: cohesion, word-choice, point of view, figures of speech, the concept of genre.

IV. Ability Enhancement Compulsory Course (Semester one)

Paper 1: English Communication

Course outcomes:

- a) The students shall gain strength in both oral and written communication as there will be visible improvement in grammar and its usage.
- b) On successful completion of this course, the students are in a position to express themselves thoroughly in English both oral and written.

V. Skill Enhancement Course (Two Papers)

Semester III

Paper 1: ENG-SE-3014 CREATIVE WRITING

Course outcomes:

- a) The students will focus on three creative genres, fiction, non-fiction and poetry.
- b) The students will build proficiency in readings and writings.
- c) The course encourages active class participation and lots of writings.

- d) One of the basic objectives of the course is to allow students to explore ideas, feelings, and experiences and effectively communicate this stimulus using the written word. Each lecture will be tied to reading of texts, techniques, narratology and rhetorical positions.
- e) The weight age of the program depends on:
 - 10% --class lectures;
 - 20% --journal writings on discussions of ideas, photographs, paintings, memories and experiences;
 - 30%-- class participation/assignments/workshops/writings following prompts/writing with music
 - 40%-- submission of fiction (20000 words) /non-fiction (20000 words) / poetry (15 poems of 150000 words) at the time of completion of the course.

Semester IV

Paper 2: ENG-SE-4014 Translation: Principles and Practice

Course outcomes:

- a) Students will learn the basic skills in translation.
- b) Introduces students to the field of translation studies and gives them training in practical translation.
- c) Students learn about the History of translation, challenges of translation in multilingual conditions and about institutions promoting and commissioning translation.
- d) Students learn about various types and modes of translation
- e) Students learn about the concepts of translation
- f) Students have first- hand experience of doing translation activities.

BA Regular English (ENG-CC-1016)

Semester I

Course outcomes:

- a) Ability to read and respond to representations of issues in contemporary life and culture in the English language.
- b) Comprehend themes and topics that are stimulating, insightful and informative.

Semester II

Course outcomes:

- a) Acquaint the students with individual-society relationships and their representation in different historical periods of literature.
- b) Introduce them to read and respond to representations of issues in contemporary life and culture in the English language.